

# Variations On The “Tyrolienne”

*On a theme by Jean-Baptiste Arban*

B $\flat$  Clarinet & Piano

**Scott Richards**

EMR 13843

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INTRODUCTION  
Andante moderato ♩ = 66

Clarinet in B $\flat$

Piano

*mf*

*p*

5

9

12

*tr*

3 3 3 3 3 3 3 3 3

The musical score is written for Clarinet in B-flat and Piano. It begins with a key signature of one sharp (F#) and a time signature of 9/8. The tempo is marked "Andante moderato" with a metronome marking of quarter note = 66. The introduction starts with a mezzo-forte (mf) dynamic for the clarinet and piano (p) for the piano. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The clarinet part has a melodic line with various ornaments and trills. The score is divided into four systems, with measures 5, 9, and 12 marked at the beginning of their respective systems. The first system ends at measure 4, the second at measure 8, the third at measure 11, and the fourth at measure 14. The piano part has a consistent eighth-note accompaniment throughout, while the clarinet part has more complex rhythmic patterns, including triplets and trills.

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Con moto ♩ = 144

16

19

**AIR**  
Andante con moto ♩ = 96

28

36

43

*p*

50

**Var. I**  
**L'istesso tempo**

*mf*

56

*mf*

*f*

61

*mf*



79

9  
3

82

Var. II  
Allegro ♩ = 120

*p*

86

*p subito*

90

*mf*

94

98

103

*a tempo*

108

112

**Var. III**  
**Allegro moderato** ♩ = 100

116

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 EMR 16025 NAULAIS, Jérôme Blue Clarinet  
 EMR 19486 NAULAIS, Jérôme Blue Clarinet  
 EMR 19346 NAULAIS, Jérôme Blue Day  
 EMR 16020 NAULAIS, Jérôme Flamme And Co  
 EMR 19332 NAULAIS, Jérôme For You  
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19381 NAULAIS, Jérôme It's Time  
 EMR 19374 NAULAIS, Jérôme Julito Mio  
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 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
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